

"How did I get myself here?"

- A sculptural timeline by Sarah Kenyon -

I currently find myself five weeks away from finishing my eighth consecutive year of university.

This sculpture is a three-dimensional representation of my journey through these last eight years and the changes I have found in myself along the way.

My university career starts with the bottom of this sculptural timeline. The side profiles of the object represent my beginning in the faculty of Business Administration at the University of Regina. I chose this path because of my interest in numbers and lack of knowledge about any other career I could pursue. The program was **broad** but at the same time I felt a **narrowing rigidity** in myself because I was going in a direction I did not understand or want.

I took a semester "abroad" (two provinces over in Kamloops, BC) where I took a printmaking class because I wanted a break from business and I was interested in the method of silkscreen. I entered into an intermediate class where I had to catch myself up quickly. I soon started spending hours in this classroom obsessing over learning new methods, details and improving my skills. This **consumed** me in a way I did not expect and I found a **fulfillment** I simply could not go on without.

Upon my return back to the University of Regina I immediately transferred into the faculty of Fine Arts. This transformation is represented in the midsection of the sculpture where I felt I found the part of myself I was missing and **flourished** into the person I would become through a major in printmaking and ceramics. Ceramics brought me a new joy for making functional objects into items of prize. This is a practice I still pursue often as it allows me a branch of my life that is entirely my own and gives me the mental **balance** and **guidance** I need to continue my journey through my daily life.

I graduated from the University of Regina in 2013, and moved to Vancouver at the end of that summer to start my Bachelor of Interior Design. I chose this program because though art and creativity was my main focus, I did still have an interest in business and I wanted to pursue a career that balances both aspects. This is represented in the fluted vessel section of the sculpture because I feel my time here at KPU has given me the **structure** and **direction** to help me **grow** into the person I will be throughout my career as a designer.

The last part of my journey lies in the future. The **rhythmic** arms that dance at the top of this sculpture represent my joy for my achievements, but also my **journey** which could take many directions. For now my life doesn't have a particular structure because I don't know where it is going, but I have comfort in knowing I have the tools to fulfill my continuing journey as an artist as it has and will always pave my path through life.