

KPU Open the Doors Campaign
Multimedia Art Contest

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Our lives are a continual string of experience, whether good or bad, fleeting or forever impressionable each one becomes a part of who we are. Every moment is spent forming new thoughts, ideas, memories and emotional responses to these learned experiences.

(UN)tethered is a hanging ceramic installation, it is made of of over 100 individual unique ceramic pieces tethered together but ultimately free floating.

My post-secondary education has been pivotal to shaping who I am not only as an artist but as a member of the greater community at large. When I first started my journey towards my BFA at Emily Carr University my sphere of thought and influence was quite small. I was new to the city and did not have a large circle of friends. Going to school changed everything for me. Throughout my years at University from my first class to graduating year I began to accumulate and grow my thoughts, slowly adding and collecting. Each class, lecture and critique brought new points of perspective, modes of thinking and came with its own set of challenges. I encountered professors and instructors that would continuously challenge my thinking and my limits, always pushing me to strive for more, they still do to this day.

Not all of my experiences were positive, but even those that weren't became something I could learn from. Having the ability and space to make mistakes was significant to my learning. The individual pieces in this work are representative of those thoughts and experience. The colours evocative of emotions, the medium of ceramic though strong and resilient can ultimately be fragile and impermanent.

One of the ways my education transformed my life in ways I never thought it would was by connecting me with fellow artists that share many of the same values and goals as myself. During my finals years in school I became to know a core group of females that I proudly call my studio and collective mates. I am apart of the Dusty Babes Collective an all female collective that supports each other through our love of ceramics and making. We had met in many of our classes but our collective incubated all throughout our fourth and graduating year.

Having access to post-secondary education was paramount to building a strong foundation for the rest of my life. It was significant in helping me to become a conscious and active member of our society and ultimately lead to my career as the Ceramic and Printmaking technician at Kwantlen.

(UN)tethered is a visual manifestation of consciousness, connection and thought. As mundane and repetitious as our daily lives and actions can be, they all still accumulate and add to this sense of self, this image of ourselves that we carry with us.